



Thank you for joining us and welcome to the 2026 CiRCE Institute Online Conference, [Myth and Meaning](#). The following pages include our conference schedule, Zoom links to access each session, and our sponsor information, along with speaker bios and talk descriptions.

***Special thank you to our sponsors:***

[Pepperdine University](#)

[Roman Roads Press](#)

[The Honors College at Belmont Abbey](#)

[Grove City College](#)

[Eighth Day Books](#)

[In a Certain Land](#)

[Oklahoma Baptist University](#)

[New College Franklin](#)

[New Aberdeen College](#)

[Kepler Education](#)

## Schedule & Session Descriptions (subject to change)

Today is brought to you by [Pepperdine University](#)



**THURSDAY, April 16th**

Time	Speaker	Title	Access Link
2:00pm – 3:00pm EST	Andrew Kern	<i>Myth and Meaning: An invitation to Glory First Learning</i>	<a href="#">Zoom Room A</a> Room ID: 818 82979 348
3:30pm - 4:30pm EST Sponsored by <a href="#">In a Certain Land</a>	Dcn. Nicholas Kotar	<i>Russian fairy tales: The mythopoetic imagination of a people coming to Christ</i>	<a href="#">Zoom Room A</a> Room ID: 818 82979 348
3:30pm - 4:30pm EST Sponsored by <a href="#">Belmont Abbey College</a>	Jason Craig	<i>Mythology Knows More: Why Parents Can Skip the Experts and Read the Stories</i>	<a href="#">Zoom Room B</a> Room ID: 810 55137 083
3:30pm - 4:30pm EST Sponsored by <a href="#">Thoroughness &amp; Charm</a>	Mandi Gerth	<i>The Center Cannot Hold: Myth in the Modern World</i>	<a href="#">Zoom Room C</a> Room ID: 896 53912 872
5:00pm – 6:00pmEST <a href="#">Pepperdine University</a>	Dr. Jessica Hooten Wilson	<i>The Myth of the Maker</i>	<a href="#">Zoom Room A</a> Room ID: 818 82979 348
5:00pm – 6:00pmEST Sponsored by <a href="#">The CiRCE Apprenticeship</a>	Danielle Hodgson	<i>Matters of Consequence: An Invitation to Childlikeness</i>	<a href="#">Zoom Room B</a> Room ID: 810 55137 083

5:00pm – 6:00pmEST Sponsored by <a href="#">Oklahoma Baptist University</a>	Annie Crawford	<i>The World Made Whole: C.S. Lewis, Myth, and the Recovery of Meaning</i>	<a href="#">Zoom Room C</a> Room ID: 896 53912 872
7:30pm – 8:30pm EST Sponsored by <a href="#">Pepperdine University</a>	Classical Consortium Panel	<i>Please submit your questions to Andrew Kern, moderator of our panel with Andrew Pudewa, Dr. Carol Reynolds, Martin Cothran, and Dr. Christopher Perrin. The Classical Consortium Panel is finally back together!</i>	<a href="#">Zoom Room A</a> Room ID: 818 82979 348
9:00pm – 10:00pm EST Sponsored by <a href="#">Roman Roads</a>	Heidi White	<i>The True Myth: How Pagan Stories Lead us to Christ</i>	<a href="#">Zoom Room A</a> Room ID: 818 82979 348

Today is brought to you by [Roman Roads Press](#)



ROMAN ROADS PRESS

INHERIT THE HUMANITIES

FRIDAY, April 17th

Time	Speaker	Title	Access Link
2:00pm – 3:00pm EST Sponsored by <a href="#">Belmont Abbey College</a>	Dr. Matthew Bianco	<i>From Myth to Meaning: Poetic Knowledge and the Covenant of Knowing</i>	<a href="#">Zoom Room A</a> Room ID: 818 82979 348
3:30pm - 4:30pm EST Sponsored by <a href="#">New College Franklin</a>	Jason Craig  <b>UPDATED SCHEDULE CHANGE</b>	<i>Mythology Knows More: Why Parents Can Skip the Experts and Read the Stories</i>  <b>UPDATED SCHEDULE CHANGE</b>	<a href="#">Zoom Room A</a> Room ID: 818 82979 348
3:30pm - 4:30pm EST Sponsored by <a href="#">New Aberdeen College</a>	Dcn. Richard Rohlin	<i>Why Civilizations Fall: Thebes and the City of Man</i>	<a href="#">Zoom Room B</a> Room ID: 810 55137 083
3:30pm - 4:30pm EST Sponsored by <a href="#">Pepperdine University</a>	Ravi Jain	<i>Myth and Mathematics</i>	<a href="#">Zoom Room C</a> Room ID: 896 53912 872
5:00pm – 6:00pm EST Sponsored by <a href="#">Roman Roads</a>	Dr. Eliot Grasso	<i>Myth, Meaning, and the Art of Interpreting Reality</i>	<a href="#">Zoom Room A</a> Room ID: 818 82979 348

5:00pm – 6:00pmEST Sponsored by <a href="#">8<sup>th</sup> Day Books</a>	Joshua Sturgill	<i>A Likely Story: The Shape of Truth in Plato’s Timaeus</i>	<a href="#">Zoom Room C</a> Room ID: 896 53912 872
7:30pm – 8:30pm EST Sponsored by <a href="#">Grove City College</a>	Joshua Gibbs	<i>What if Plato's Cave Allegory is an Actual Allegory?</i>	<a href="#">Zoom Room A</a> Room ID: 818 82979 348
9:00pm – 10:00pm EST <a href="#">The Tapestry</a>	Andrea Lipinski	<i>The Myth of History: Lewis and Progress</i>	<a href="#">Zoom Room A</a> Room ID: 818 82979 348

# SCHEDULE

---

## THURSDAY

### 2:00pm – 3:00pm EST OPENING PLENARY

---

**Andrew Kern:** *Myth and Meaning: An invitation to Glory First Learning* -

Glory arouses love and love precedes understanding. The role of myth is to transcend meaning and understanding by revealing glory and arousing love. This is the only way to preserve understanding and meaning.

### 3:30pm – 4:30pm EST BREAKOUT SESSION A

---

**Nicholas Kotar:** *Russian fairy tales: The mythopoetic imagination of a people coming to Christ*

**Jason Craig:** *Mythology Knows More: Why Parents Can Skip the Experts and Read the Stories*

G. Stanley Hall, first president of the American Psychological Association, famously labeled adolescents in terms akin to madness: "stress and storm syndrome." Today, many parents are bombarded with advice and tactics to deal with the teenage years in terms of mental health with a psychological lens and therapeutic tools. But what if they simply passed on the myths we need to grapple with and converse about what's really going on as one's childhood passes away, so that an adult can be born? In this talk, Jason M. Craig, author of *Leaving Boyhood Behind* and editor of *Sword&Spade* magazine, will consider how myths play an important role in understanding initiation into manhood and the battles that must be won to get there.

**Mandi Gerth:** *The Center Cannot Hold: Myth in the Modern World*

Myth as a moral, organizing force provides society with security and purpose by codifying and preserving its moral and spiritual values. Without myth, a civilization fosters a way of life not fully human. To recover a center that can hold in the modern world, we must re-mythologize our students and restore the role of the imagination in education.

### 5:00pm EST – 6:00pm EST BREAKOUT SESSION B

---

**Dr. Jessica Hooten Wilson:** *The Myth of the Maker*

Dorothy L. Sayers unpacks the creation story and our image-bearing identity as creators in *The Mind of the Maker*. With the ever-increasing reliance on technology in our world, we need to remember what it means to be "makers" made in the image of the Maker.

**Danielle Hodgson:** *Matters of Consequence: An Invitation to Childlikeness*

Stories have a unique ability to call us higher into childlikeness. Join us as we journey through stories and contemplate what and how stories perform this important work in our souls.

**Annie Crawford:** *The World Made Whole: C.S. Lewis, Myth, and the Recovery of Meaning*

C.S. Lewis called myth the isthmus of imagination that connects the worlds of reason and experience. Myths are the stories

through which we understand the particular experiences of our concrete life. Modern rationalism has not so much transcended the role of myth as hidden it, for modernism itself is a Great Myth. The contemporary narratives of progress, power, and self-fulfillment reveal that myth is never absent, only more or less in harmony with the True Myth. Our students are always being formed by powerfully symbolic stories. The task of teachers, then, is not to debunk myths rationally but to reveal, discipline, and enrich the work of the imagination through stories that are Good, True, and Beautiful.

#### **7:30-8:30pm EST Q&A Classical Consortium Panel**

-----  
**Andrew Kern** hosts a Q&A consisting of attendee submitted questions. Please don't hesitate to enter your questions in the chat box, as the Classical Consortium gets back together again. So, send in your questions for Martin Cothran, Dr. Carol Reynolds, Dr. Christopher Perrin, and Andrew Pudewa

#### **9:00pm – 10:00pm EST PLENARY II**

-----  
**Heidi White:** *The True Myth: How Pagan Stories Lead us to Christ*

Myths are often described as meaning-making narratives, but a True Myth does not impose meaning—it reflects it. Drawing on the concept of the “true myth” popularized by C. S. Lewis, this talk argues that while pagan myths contain fragments of truth and symbolic echoes of divine reality, Christianity uniquely unites mythic meaning with real history in the life, death, and resurrection of Christ. Rather than dismissing pagan stories, Christian Classical Educators see them as preparatory narratives that awaken the human imagination and point beyond themselves to the gospel, where the patterns and hopes embedded in ancient myths become fully and historically realized. This talk addresses how we can instill this vision in ourselves and our students.

End of Day 1.

# FRIDAY

## 2:00pm – 3:00pm EST PLENARY III

---

**Dr. Matt Bianco:** *From Myth to Meaning: Poetic Knowledge and the Covenant of Knowing*

In this talk, Dr. Matthew Bianco will explore how myth becomes a living classroom for poetic and covenantal knowing, where reality is encountered through affection, relationship, and lived participation rather than abstract explanation. Poetic knowledge—an immediate, sensory-emotional, experiential grasp of the real—prepares the soul to receive truth with love and wonder, while covenant knowledge emphasizes the knower's responsible, personal involvement with reality. Through the hospitality of Baucis and Philemon, we see how knowledge comes through generous, embodied love; through Aeneas carrying Anchises, we witness how identity is formed by faithful duty and indwelt tradition; and in Samuel's calling, we discover that some knowledge is given only within obedient relationship to God. Together, these stories show teachers and parents how engaging myth poetically—through wonder, affection, and committed presence—can cultivate the kind of knowing that shapes the whole person and binds the learner to what is true, good, and beautiful.

## 3:30pm – 4:30pm EST BREAKOUT SESSION C

---

**Katerina Hamilton:** *You Should Write Myths, Too.*

Tolkien saw that England needed her own myth and gave her one. What did he see? Do we need one today? In this talk, Katerina will argue that not only do we need new American, shared myths that are both true and life-giving—life-expanding—but personal, individual myths. And our students need them, too. As classical educators, it is our task to give them the skills to craft those myths in keeping with the one true Myth. This talk seeks to convince you of the same and provide practical advice to meet that end.

**Ravi Jain:** *Myth and Mathematics*

Teachers of school mathematics teach not only facts and skills, but they also train students' imaginations. But what kind of imaginaries do they transmit? Dry cold calculations? Is math that disinterested, exact, mostly boring part of the mind? But many math teachers want to awaken wonder and show how math displays beauty. To do so, they might draw on the Pythagorean tradition, highlighting the music of the spheres. This myth, this story is certainly better than the picture of math as arid ratiocination. But Augustine thinks that the real music of the spheres is the songs of the angels in Isaiah 6. What would it look like if our math classes conveyed the true myth of the mystery of Christ, the one to whom all harmonies resound? This workshop will explore the possibility that mathematics properly taught can draw students into the wonders of worshipping the Triune God.

**Richard Rohlin –** *Why Civilizations Fall: Thebes and the City of Man*

When Sophocles wrote his famous "Theban plays," he was not inventing new stories out of thin air. The stories of Bronze Age Thebes were already part of the "Epic Cycle," a monumental web of interconnected stories which included the voyage of the Argonauts, the hunt for the Caledonian Boar, the story of Oedipus and the resulting war of the Seven Against Thebes, and of course, the Trojan War. This "Age of Heroes" ended in catastrophe, and in this talk Dcn. Seraphim Richard Rohlin will argue that its memory functioned like an immune system for ancient Athens, giving Sophocles and other playwrights and poets a way to address contemporary dangers. These dangers are still with us today. Drawing on the Theban Cycle, Dcn. Seraphim will address the four ways civilizations fall and the implications for our strange, techno-feudalist reality.

## 5:00pm – 6:00pm EST BREAKOUT SESSION D

---

### **Eliot Grasso:** *Myth, Meaning, and the Art of Interpreting Reality*

A myth is more than a fantastical story. Rather, a myth is an interpretive framework that works to make sense of reality. Of course, what counts as real has changed over the millennia: from gods and astrology in the ancient world to atoms and impersonal laws in the modern. In this talk, we will consider the nature of myth, how (and why) myths change over time, and how in a culture where meaning is manufactured by siloed individuals, Christians can confidently embrace and share a revealed Biblical framework of immense value with their neighbor.

### **Joshua Sturgill:** *A Likely Story: The Shape of Truth in Plato's Timaeus*

As important as it is complex, Plato's fantastical introduction to Pythagorean cosmology is a necessary but often neglected component of a fully classical education. This introductory class will examine the structure, themes, and details of the *Timaeus*, with an emphasis on how to approach it in classroom discussion. If you've never read the *Timaeus*, if you need more Plato in your life (don't we all?), or if you've ever wondered how the Greeks were so quickly able to recognize Jesus as the Son of God, then this class is for you.

## 7:30-8:30pm EST PLENARY IV

---

### **Joshua Gibbs:** *What if Plato's Cave Allegory is an Actual Allegory?*

While we call Plato's cave allegory an "allegory," it's not often treated that way. It's an illustration of platonic metaphysics, or else the liberation and illumination in the story stands in a bit too neatly for "getting saved." In this lecture, Joshua Gibbs argues that the cave allegory has relatively little to do with "getting saved." Very few people who are liberated from the cave stay liberated. Rather, nearly everyone (Christian and otherwise) is periodically liberated from the cave, but most of us go back after a few weeks—and not to liberate the others still in chains. What is illumination? How should we think about the time we've all spent in the light?

## 9:00pm – 10:00pm EST CLOSING PLENARY

---

### **Andrea Lipinski:** *With Imagination*

Join Andrea Lipinski as she reads you a letter she wrote to her adult children on our continuing need to cultivate imagination.

End of Day 2.

# Speaker Bios:

**Dr. Matthew Bianco** is the chief operations officer for the CiRCE Institute, where he also serves as a head mentor in the CiRCE apprenticeship program. A homeschooling father of three, he has graduated all three of his children, the eldest of whom graduated from St. John's College in Annapolis, MD. His second graduated from Belmont Abbey College in Charlotte, NC, where his youngest still attends their great books honors college. He is married to his altogether lovely high school sweetheart, Patricia. Dr. Matt Bianco has a PhD in Humanities from Faulkner University's Great Books Honors College. He is the author of [\*Letters to My Sons: A Humane Vision for Human Relationships\*](#).

**Martin Cothran**, the author of Memoria Press' Traditional Logic, Material Logic and Classical Rhetoric programs, is an instructor of Latin, Logic, Rhetoric, and Classical Studies at Highlands Latin School. Martin holds a B.A. in philosophy and economics from the University of California at Santa Barbara and an M.A. in Christian Apologetics from the Simon Greenleaf School (now a part of Trinity University). He currently serves as senior policy analyst with The Family Foundation of Kentucky. His articles have appeared in the Cincinnati Enquirer, the Louisville Courier-Journal, and various other newspapers, as well as on radio and television. He has also served as a registered agent (or "lobbyist") at the Kentucky State Capitol for over 12 years and has served on various state committees that oversee education policy, where he continues to be an influential voice on education policy issues. Martin is the managing editor of "The Classical Teacher" magazine, which also serves as Memoria Press' product catalog. He and his family live in Danville, KY.

**Annie Crawford** is a cultural apologist and classical educator with a Master of Arts in Cultural Apologetics from Houston Christian University. She teaches apologetics and Great Books courses for Vine Classical Community, where she serves as a founding board member and Head of Vine Classical Hall. She writes for The Symbolic World, Classical Academic Press, Salvo, Shadowlands Dispatch, Salvo, and An Unexpected Journal, where she is a founding editor and writer. Learn more at [anniecrawford.net](http://anniecrawford.net).

**Jason Craig** works from his farm in Western, NC. He's married to his high-school sweetheart who is way out of his league, has eight children (an overwhelming amount of them being boys), and loves to argue with friends on his front porch. His farm focuses on dairy cows, pigs, and many types of poultry. A convert first to Protestant Christianity and later to the Catholic Church, Craig is passionate about the mission of Fraternus brothers to do the work of initiating the next generation of men and freeing the world of immature boy-men. He has a Masters in Theology, but boasts more about his Associates in Horticulture. He regularly claims his family invented bourbon, maintains that rap is a form of genuine folk music, and prefers claw hammer banjo even though he lives in the land of Earl Scruggs. Along with many articles, podcasts, and essays published in various places, Craig has written or contributed to the following:

**Mandi Gerth** is a teacher and classical education consultant who lives in Dallas, Texas. She currently serves as the Administrative Director of the [Cowan Center](#) at the University of Dallas. She holds a master of humanities degree from the University of Dallas with a concentration in classical education. Her work has appeared in The Classical Difference magazine and on the CiRCE Institute and Theopolis blogs. For over twenty years, she and her husband have labored to build a family culture for their five children that values books, baseball, museums, home-cooked meals, and conversation about ideas. She is the author of [\*Thoroughness & Charm\*](#)

**Joshua Gibbs** is the director of [The Classical Teaching Institute](#) at The Ambrose School. He is the author of *Something They Will Not Forget* and *Love What Lasts*. He is the creator of *Proverbial* and the host of *In the Trenches*, a podcast for teachers. In addition to lecturing and consulting, he also teaches classic literature through [GibbsClassical.com](#).

**Dr. Eliot Grasso** has been teaching in higher education in Europe and North America for nearly 20 years. A teacher at heart, he engages students with the big questions of life through the classics and fosters the faithful pursuit of truth so that they can pursue lives that are pleasing to God.

Grasso is a tutor on the faculty of [Gutenberg College](#) where he also serves as Vice President. He teaches courses in music, art, philosophy, history, literature, and hermeneutics in the Western tradition. He has given presentations on arts, culture, and education at institutions, conferences, and homeschooling communities around the nation including CiRCE's FORMA Symposium, Society for Classical Learning, Classical Conversations, Great Hearts Symposium, Kepler Education, Worldview Academy, OCEAN Network, and Gutenberg College's Art of Learning Conference. He is dedicated to training teachers in Socratic-style discussion and has given workshops for Classical Conversations, Great Hearts Academy for Classical Teachers, Escondido Charter High School, LETRS, and Gutenberg College's Great Books Symposium. Dr. Grasso is also a regular guest on Podcasts including *Basecamp Live*, *Refining Rhetoric*, *VIRTUE*, and *The Gutenberg Podcast*.

**Katerina Hamilton** has sought to make Classical Education accessible globally through teaching, consulting, writing, and speaking for the last fifteen years. More recently, she has become a wife and mother, and looks forward to teaching her own children. She studied Fine Art, Art History, and Classics at UNC-Charlotte and the Liberal Arts at Oxford University, where she earned a Masters in Literature and the Arts. She now works as a consultant, speaker, and the director of resources for the CiRCE Institute. She particularly enjoys researching Medieval notions of beauty and memory, the Seven Liberal Arts, cosmology, and Mariology and believes poetry can save the world and the Oxford comma is a non-negotiable.

**Danielle Hodgson** is the founder and executive director of Juniper Classical. She homeschooled her two daughters. Her oldest, Emma, graduated in 2023. Danielle and Emma, together, are in their last year of the Circe Apprenticeship. Her youngest, Anna, is a senior at Juniper Classical. Danielle has been married to her amazing husband, Daniel, for 25 years. At Juniper, Danielle leads parent and teacher equipping and teaches high school literature, history, and writing.

**Andrea Lipinski** is the Vice President of Training and Consulting for the CiRCE Institute, where she also serves as a Head Mentor in their teacher training program, the Rocky Mountain Apprenticeship. A homeschooling mother of two sons, she has graduated her oldest son, who attends the U. S. Merchant Marine Academy in Kings Point, NY. Her younger son has one more year at home. She and her family live in the Pacific Northwest, where they grow fruit, ski Mt. Baker, and paddle the lakes. She is a co-author of [A CiRCE Guide to Reading](#).

**Ravi Jai** is an associate professor of philosophy and the codirector of the Master of Arts in Teaching in Classical Education at the Templeton Honors College. He successfully completed his doctoral studies in Philosophical Theology, at Oriel College, Oxford University, with a dissertation titled, "Whose Mathematics, Which World?" exploring themes in mathematics, metaphysics and the *vestigia Trinitatis*. He coauthored *The*

*Liberal Arts Tradition* (also in Chinese and Portuguese) and *A New Natural Philosophy*. His third book, *The Enchanted Cosmos: Mathematics and the Logos who is Love* (also in Chinese) due to be released in 2026, reveals how much of popularly held epistemology and metaphysics is transmitted through school mathematics. He has consulted with government and church leaders on education and spoken throughout America as well as in Africa, China, and Europe. In his free time he enjoys relaxing with his family and friends, ideally by a fire or with a view of the mountains dropping into the sea.

**Deacon Nicholas Kotar** is an award-winning author of epic fantasy inspired by Russian fairy tales, a creative writing instructor, the resident conductor of a men's choir at a Russian monastery, and a Grammy-nominated vocalist. At the core of all of his work is a fervent belief that telling, writing, watching, listening to, and reading good stories may be the most important thing you do with your life. Deacon Nicholas lives in cow country, New York, with his wife and four children.

**Andrew Kern** has thirteen grandchildren. More trivially, having founded the CiRCE Institute after co-authoring *Classical Education: The Movement Sweeping America* (with Dr. Gene Edward Veith), he has been compelled to serve as its president. Andrew also bears primary culpability for *The Lost Tools of Writing*, a classical rhetoric and writing resource. Since establishing CiRCE to serve classical educators through research and consulting while developing and providing integrated resources, Andrew has trained and apprenticed innumerable home and schoolteachers, heads of school, and school boards. He has also defined, defended, practiced, and supported classical education at many conferences, conventions, and book retreats. Andrew helped start Providence Academy in Green Bay, WI, in 1993, Foundations Academy (now Ambrose School) in Boise, ID, in 1996, The Great Ideas Academy in Charlotte, North Carolina, in 2001, Regents School of the Carolinas in 2006, and the CiRCE Apprenticeship around the same time. He and his wife, Karen, live in North Carolina.

**Dr. Christopher Perrin** is an author, consultant, and speaker who specializes in classical education. He is committed to the national renewal of the liberal arts tradition. He co-founded and serves full time as the CEO/publisher at [Classical Academic Press](#), a classical education curriculum, media, and consulting company. Christopher serves as a consultant to charter, public, private, and Christian schools across the country. He is the vice chair of the Society for Classical Learning and the executive director of the Alcuin Fellowship of classical educators. He has published numerous articles and lectures that are widely used throughout the United States and the English-speaking world. Christopher received his B.A. in history from the University of South Carolina and his M.Div. and Ph.D. in apologetics from Westminster Theological Seminary. He was also a special student in literature at St. Johns College in Annapolis. He has taught at Messiah College and Chesapeake Theological Seminary and served as the founding headmaster of a classical school in Pennsylvania for ten years. He is the author of the books *An Introduction to Classical Education: A Guide for Parents*, *The Greek Alphabet Code Cracker*, and *Greek for Children*, and co-author of the Latin for Children series, all published by Classical Academic Press. Christopher has a passion for classical education and is a lover of goodness, truth, and beauty wherever it is found.

**Andrew Pudewa** is the founder and director of the Institute for Excellence in Writing. Presenting around the world, he addresses issues relating to teaching, writing, thinking, and spelling, with clarity, insight, practical experience, and humor. His seminars for parents, students, and teachers have helped transform many a reluctant writer and have equipped educators with powerful tools to dramatically improve students' skills. Although he is a graduate of the Talent Education Institute in Japan (Suzuki Method) and holds a Certificate of

Child Brain Development, his best endorsement is from a young Alaskan boy who called him “the funny man with the wonderful words.” He and his beautiful, heroic wife, Robin, homeschooled their seven children and are now proud grandparents of nineteen, making their home in Northeastern Oklahoma’s picturesque Green Country.

**Dr. Carol Reynolds** is a musicologist and arts educator. She served as professor of Music History at Southern Methodist University from 1985 to 2006 and directed SMU’s Study-in Germany program. After retiring to a ranch, she started designing fine-arts curricula for high-schoolers and adults. In 2009, she published an unprecedented multimedia course entitled *Discovering Music: 300 Years of Interaction in Western Music, Arts, History, and Culture*. In 2011 she released a program covering American arts, literature, and history from the Puritans to 1951 and is now creating a course on the history of Sacred Music from Jewish Liturgy to 1600. For decades she has created educational material for organizations like the Van Cliburn Foundation, The Dallas Symphony, Kimball Museum, Fort Worth and Dallas Operas, San Francisco Wagner Society, Fort Worth Symphony Orchestra, the Amon Carter Museum of American Art, and the Davidson Institute. She is a speaker for Smithsonian Voyages and gives talks at educational conferences across the United States.

**Dcn. Seraphim Richard Rohlin** is a medievalist, Germanic philologist, and Orthodox deacon living in Texas with his wife and children. He speaks and publishes on Germanic poetry, the Inklings, and the Sacramental Imagination. He is perhaps most well-known for his work with The Symbolic World Podcast, where his “Universal History” series is a regular feature. He works with Ancient Faith Media to produce podcasts and documentaries, including *Amon Sul: Exploring the Tolkien Legendarium with the Christian Faith*, and *The Wolf & the Cross: An Orthodox Christian Pilgrimage to Lithuania*, and most recently *The Great Tales Podcast*, which explores the stories of the great tradition. Dcn. Seraphim is also the COO of Symbolic World Press, a company dedicated to producing beautiful non-fiction books and traditional stories, as well as online courses for adult education.

**Heidi White, M.A.**, is a teacher, editor, podcaster, and author. She teaches Humanities at St. Hild School in Colorado Springs, and she is a weekly co-host of the Close Reads Podcast. She is the Author of *The [Divided Soul: Duty and Desire in Literature and Life](#)*, and she speaks about literature, education, and the Christian Imagination. She lives in Colorado Springs with her husband and children.

**Dr. Jessica Hooten Wilson** is the Louise Cowan Scholar in Residence at the University of Dallas. She is the author of a number of books; most recently she co-edited *Solzhenitsyn and American Culture: The Russian Soul in the West*. Find her online at [www.jessicahootenwilson.com](http://www.jessicahootenwilson.com) or follow her on Twitter @HootenWilson.