



F. MORDAN'S
LIST OF
**GOLD PENS,
WRITING INKS AND
PATENT INKSTANDS.**

MANUFACTORY,
GOSWELL ROAD,
LONDON.

REMEDIES

FOR THE

MISERIES OF THE DESK,

F. MORDAN'S

EVERLASTING GOLD PENS.

Of what are called the minor miseries of life, there are few that cause a greater loss of time and temper than inefficient writing materials; and when it is remembered that the great bulk of the educated classes win their bread by the exercise of pen and ink, the knowledge of any improvements that are made in the manufacture of either of these articles, ought to be universally diffused. To supply such information is our present object. It is not necessary to go back to the Egyptian pen of reed, or the ancient Roman stylus. We will confine our remarks to the old grey goose-quill and the present steel pen, and boldly assert, that these have had their day; and however grateful we may feel for the services they have rendered to civilization, their defects are such sources of constant irritation and annoyance, that we should thankfully avail ourselves of less rude and imperfect implements.

Some reader may be tempted to ask what can surpass a good quill pen. We immediately answer, nothing, for the first ten minutes or quarter of an hour of writing; but it does not last. The first few lines of your letter appear to be written with a good pen, the next with a wooden skewer, and the termination with a shaving brush. The nibs have become soddened and soft; you nib it again should you have a knife that will cut; or, if you are in a government office, you take a fresh one, and the same process is repeated, and away goes the quill and your temper with it. But the steel pen, surely that does not become soft and sodden? No, but it corrodes very rapidly, and is then even more annoying than the quill. The ink does not flow down it, and you make scratch after scratch in vain, the needle-like nibs run into the paper, and splutter, and the pen has become so oxidized that you cannot take it out of the holder. These remarks must appeal to every one's daily experience for confirmation, and when it is considered how universal are the complaints, it is surprising that the remedy is not in every one's hand. That remedy is F. MORDAN'S GOLD PEN; the peculiar advantages of which may be enumerated:—

ELASTICITY—to any extent without the sponginess of the quill.

SMOOTHNESS OF POINT—which enables the pen to pass over the surface of the paper as if it were a polished agate; while at the same time, any degree of fineness can be obtained.

PERFECT FREEDOM—in the flow of the ink, which never fails as long as any is in the pen.

DURABILITY—in proof of which, there are hundreds of pens which have been in constant use, from 10 to 18 years, and—

INCORRODIBILITY—even if left in the Ink for years, it would not be in the least injured.

Such qualities could not fail of appreciation, and F. Mordan can proudly point to a sale of upwards of 60,000 of these pens, in proof of the esteem in which they are held.

It cannot be necessary to give a list of names of eminent persons who patronise them, but he may be allowed to say that Her Majesty and the Prince Albert constantly use them, as well as a very large proportion of the nobility and gentry: while an immense number of professional men, merchants, and tradespeople, treasure the gold pen as their emancipator from annoyances, which, though petty, were constant, and consumed a great deal of valuable time. As a present for a man of business, therefore, what can be conceived of more value? It provides an effectual remedy for a daily and hourly necessity. It was to be expected that success so distinguished would tempt the cupidity of a host of imitators, whose productions are calculated

to do F. Mordan a double injury.—In the first place, by the intrinsic worthlessness of the article they manufacture, which affixes a stigma upon all gold pens, and in the next, by narrowing the fairly-earned field of his exertions. To guard against these attempts, F. Mordan begs that all intending purchasers will observe that his name is stamped on every one of his BEST gold pens.



Encouraged by the success which has attended this invention, F. Mordan has added to the original pen some improvements, calculated to meet the varying wants of every writer. They are as follows:—

THE PRESENTATION PEN



is the Magnum Bonum Pen in Gold. The barrel of which is tastefully ornamented, and appropriate mottoes engraved thereon, giving it a handsome appearance, and forming a most useful, durable, and valuable present.

THE GENTLEMAN'S BARREL PEN.



THE LADY'S BARREL PEN.

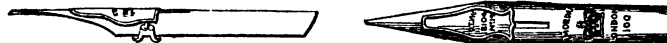


THE PATENT OBLIQUE PEN



is now perfected, and ready for sale. The principle of this Pen needs no comment, having been before the public for some years in steel, and highly approved of.

THE ADJUSTING PEN



is capable, as its name imports, of being made either hard or soft, at the pleasure of the writer; a very simple apparatus attached to the pen, and not likely to get out of order, at once secures this desirable object. It is made of gold, so that it cannot corrode, and causes no addition to its price or size.

THE PATENT RESERVOIR PEN



retains sufficient ink at one dip to write an ordinary letter of three quarto pages; this desirable quality, which has been often attempted, but with doubtful success, is made possible by the gold pen being incorrodible. The reservoir is attached to the pen, and opens with a spring, so that it can be cleaned when required. To those who write much and continuously it will prove a valuable desideratum.

THE PERPETUAL PEN.



THE ADAMANT POINTED PEN.



THE GOLD PEN AND HOLDER COMBINED,

Registered November 15th, 1851,

forms one of the most novel, useful, elegant and appropriate presents.

THE PORCUPINE GOLD PEN,

from its lightness and form, is well adapted for desk use, or as an appendage to the dressing case.

F. Mordan begs intending purchasers will observe that on all the best pens his name is stamped, and each one numbered. A perpetual guarantee is given, and he undertakes to change any pen that does not give satisfaction in every respect; he trusts his name will give a reality to the security thus offered.

F. Mordan also manufactures a second quality of all the above varieties of Gold Pens, which are offered at prices placing them within the reach of all classes; this second quality he does not stamp with his name, consequently gives no guarantee with them, but he is confident, however that, in style and workmanship, they cannot be equalled by any other maker, and if care is taken with them, they will last for years.

Sold by all respectable Jewellers, Stationers, and Booksellers in the United Kingdom.

F. MORDAN'S ABRÓTICON,
OR
GOLD PEN INK.

Manufactured for the Everlasting Gold Pen, but equally
well adapted to all others.

Having endeavoured to point out the remedy for the universal complaints which are made concerning Pens, it now remains to touch upon a scarcely less important point, namely, *Ink*. Nearly every one complains that they cannot get good *Ink*—some is too *thick*, some is so penetrating that it *runs* on whatever paper you write, some writes too *pale*, some becomes mouldy after being in the Inkstand two or three days. The endless variety of Inkstands which have been invented to obviate these objections, proves the necessity to be universally felt, and yet the *desideratum* is not obtained. We hazard a few remarks which will enable any person to take a common-sense view of the subject. In the first place, *all fluids are colourless*. The best Ink, by filtration, becomes pure and without stain. The colouring matter is a solid substance, held in solution by mucilage of one kind or other. Now, as fluidity is one of the great requisitions of Ink, it is necessary that this solid colouring substance should be in as small a proportion as possible; and as distinctness and permanence are no less requisite, it ought to be as intense as possible. A great deal has been said about the ancient Inks, and some profess to have discovered the recipes; it may be true, but anciently they did not use steel or gold pens, and for such implements a very much more limpid vehicle is necessary than appears formerly to have been in use. To supply an Ink containing the above qualities has been the object of experiments carried on by F. MORDAN, in conjunction with an eminent chemist, for some years, and he confidently asserts, that he has succeeded as far as he believes it possible, and he offers in confirmation the following proofs;—If evaporated, it leaves a smaller residum than any other Ink: it has less specific gravity: and having now been tested for years, he can warrant its durability and permanence in colour. It would be idle to say that it will not corrode a Steel Pen, *all Inks will*, but it has no effect on the Gold Pen, for which it is peculiarly adapted. The price of F. MORDAN'S *Abróticon or Gold Pen Ink*, is exactly the same as is charged for any other description, and it is sold by all Booksellers and Stationers in the United Kingdom.

By Her Majesty's Letters Patent.



F. MORDAN'S PATENT PNEUMATIC INKSTAND

Possesses the peculiar advantage of preserving the fluidity of the Ink. By a neat and simple appliance, a sufficient quantity of Ink is raised into a convenient position for use, and when no longer required, returns, by its own gravity, to the interior of the Inkstand, where it is perfectly protected from dust and evaporation.

To raise the Ink for use—place the forefinger of the left hand on the small hole of the India Rubber Ball (the stop-cock being open), and by gentle pressure, the Ink will be forced into the receiving cup—when nearly filled—turn the stop-cock *before* removing the pressure of the hand, and the Ink will remain in the cup, until, by simply opening the stop-cock, the air escapes and the Ink returns to its former position.

DIRECTIONS FOR FILLING AND CLEANSING.

Pour the Ink into the receiving cup until the Inkstand is about half filled, care being taken that the stop-cock is open to allow the air to escape. For the purpose of cleansing,—pour in water through the receiving cup, and rinse out in the usual manner.

F. MORDAN'S
SUPERIOR
WRITING, COPYING, COLOURED AND MARKING
INKS,
In Bottles of new and useful Designs, with Improved
Spouts and Stoppers.



JET BLACK.—Combines intensity with permanent durability of Color, and is well adapted for Book-keeping and general correspondence.

COPYING.—Is especially suitable for mercantile dispatch, being capable of imparting three distinct Copies at once, or one perfect Copy forty eight hours after writing.

BLUE BLACK.—From its great fluidity is particularly adapted for use with Steel Pens—it is of a pale blue tint in writing, but soon becomes, and permanently remains, Jet Black.

ROYAL BLUE.—Possesses the requisite fluidity for use with Metallic Pens, and retains without change its beautiful azure tint.

ALKALINE RED.—Combines brightness of Color with freedom from acidity, and is therefore especially adapted for use with Steel Pens.

VIOLET.—Possesses both the beautiful Colour and fragrant odour of the flower, and is particularly recommended as an agreeable Ink for Ladies' use.

MARKING INK, for Linen &c.—Flows freely from the pen, and imparts a permanently black color without injury to the fabric.

Manufactories,
13, GOSWELL ROAD, & 60, FLEET STREET.
LONDON.

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CAUTION.—For above thirty years S. MORDAN & Co. have been compelled to caution the Public with reference to the various imitations of their EVER-POINTED PENCIL CASES.

The celebrity which this article obtained when the letters patent were first granted, has steadily and uninterruptedly increased, and the exertions of the Patentees have been directed to justify this confidence.

In common with every invention of good reputation, the result has been that numerous imitations have been produced, and the vendors enabled, by the sale of inferior goods, to realise a larger immediate profit.

Under these circumstances, S. MORDAN & Co. are induced to issue this notification, and to request the Public, when desirous of Purchasing their Pencil-cases, to observe that they only guarantee those on which the words "S. MORDAN & Co." are Stamped.

As in every town in Great Britain respectable houses are found who have a stock of S. MORDAN & Co's goods, no difficulty need be experienced in carrying this recommendation into effect.

Perhaps the above caution is even more strictly necessary when Cumberland Lead Points are purchased for re-filling the Pencil-cases. Unless these have been most accurately gauged to the exact size of the pencil point, they will be found utterly useless.

Each box of genuine Lead Points is stamped "Warranted, S. MORDAN & Co."

CEDAR PENCILS made from the Cumberland Lead, purified by Mr. Brockeden's Patent process. S. MORDAN & Co. have no hesitation in asserting that such excellent Pencils in every respect are only to be obtained from the Black Lead from the Borrodale Mines. In consequence of the Cumberland Company having disposed of the whole of their stock of crude Black Lead to the Patentee, S. MORDAN & Co. are enabled to offer their Cedar Pencils, made from the only pure lead extant, with confidence that their superiority will be readily appreciated by the public. The highest encomiums have been pronounced on these Pencils by Painters, Engravers, Architects, Engineers, and Draughtsmen of the greatest eminence in their several professions, and whose testimonials have been published in detail. The following names are selected :—

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W. Wyon, Esq., R.A.
David Roberts, Esq., R.A.
J. T. Willmore, Esq., A.R.A.
H. C. Wilson, Esq., Director, Government School of Design.

Each Pencil is stamped "Warranted Pure Cumberland Lead. S. MORDAN and Co., London."

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Good Cream Note Paper, full size	per ream	s. d.
Thick Cream laid, do. (a very useful paper)...	„	4 0
Black Bordered do.	„	4 0
Useful Letter Paper	„	5 0
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Foolscap	„	8 0
Cream Laid Envelopes, stamped and cemented, per 1000	3 4	
Black Bordered Envelopes	per 100	0 6
Large Office Envelopes.....	per 1000	5 0
THE QUEEN'S HEAD ENVELOPES.....	per doz.	1 0
Visiting Cards.....	per 100	1 6

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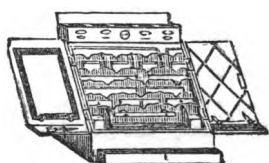
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 Desks, mahogany or rosewood, 5s. 6d. to £3 3s.
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PARTRIDGE & COZENS' STEEL PENS, NEARLY TWENTY MILLIONS SOLD ANNUALLY!!!

These Pens are all made of the purest Steel, selected by hand with the greatest care, and at the very moderate price at which they are charged, "command an universal sale." They have been for many years extensively used in the Government and other Public Offices, from whom PARTRIDGE & COZENS have received the highest Testimonials in their favour.

"None Genuine unless marked with Maker's Name and Address."

"CORRESPONDENCE PEN."—This is a really good Steel Pen ; adapts itself to almost any hand ; very flexible and durable	Per Box of 12 Doz. 1 3
P. & C. are the original makers of this Pen, and although there are many imitations, it is still unequalled.	
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"MEDIUM-POINT PEN ;" soft and flexible	1 3
"BROAD POINT,"—Recommended for brief writing, round-hand, and other bold writing	1 6
"EXTRA BROAD POINT ;" will write with comfort on brown paper	1 6
Parties who have hitherto been unsuccessful with Metal Pens, will find this as flexible and easy to write with as the quill.	
The "LAW PEN ;" particularly adapted for the use of the Legal Profession ; a broad point, flexible and durable, and is coated with an anti-corrosive preparation	2 0
"UNIVERSAL PEN."—The "Universal Favorite," a medium point—flexible	1 6
The "NEW UNIVERSAL PEN," made from the pure Blue Steel, soft and elastic, the nearest approach to the quill	2 6
"SWAN PEN," Bronze, strong and serviceable	1 6
"SWAN PEN," albata, ditto	2 0

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"ORIGINAL or TWO-HOLE BLACK PEN," fine and clear for posting, a well known Pen		2	6
"MAGNUM BONUM PEN,"	4d. per doz.	3	6
Ditto "very best quality," usually charged by many makers 10s.....	6d. per doz.	4	6
"DRAWING and MAPPING PEN," and also for extra-fine and ornamental writing	three doz. for 1s. or	2	6
The "LITHOGRAPHIC PEN," one doz. on Card with holder		1	0
The "SCHOOL PEN," a low-priced but good Pen		1	0
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N.B.—The Public will please compare these Prices with what they are paying for other Maker's Pens, and will quickly perceive the very moderate scale of charges.

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